

71 RICHMOND STREET PROVIDENCE RI 02903 (401) 831-9327

SEPTEMBER 1990

IN THE GALLERY
"RECENT PAINTINGS"

by Jacquelyn Roth Fournier & Cathy Sloat Shaw "PHOTOS" by Cynthia Davis

Opening Sunday September 9th 2-5pm

hours: I hour before performances or by appointment

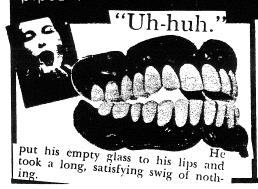
FRIDAY SOUND HAPPENINGS 8:30!!! pm

7th ROCK
Subgumby Soup rock
Tree variations of the spider. An exploration of fiendish intensity
Larry Mondello it's like moving psychic jazz rock

14th JAZZ Sons of Bark Steve DeConte, Joe Potenza, Jim Seabra & Bart Lingley Debris improv jazz

21st ROCKLIKE
Flower Gang loyal
members of the "Plainville Astronauts Club"
Small Factory tiny
songs for real people
Mr. Slug & The Legion
of Doom God only knows

28th FOLK
With your host
Jon Cambell(ini)
Patrick & Carol
Hutchinson guitar &
pipes



SATURDAY

Cabaret of the Oddly Normal 8:30pm!!!

with hosts Sir Guy d' Guy the Portuagee & HISS BAND

1st

"Jaded" written & directed by Jake Torem

A 20 minute dramatic short about a young man's psychological torment **Phil Hulbig** poet

Meatballs/Fluxus perform their hot new tunes

Fig beautiful loud music

8th

Shack Wacky country western music New York Style
Uncle Ed's Ear acoustic rock
Space Heater they're back & HOT!
15th

Radio Void presents Denise
Dee, Michael Kaniecki & Michael
McInnis three tourists who don't
read maps (that's why they're here)
Rainbow Bridge modern rock jazz
& ethnic rhythms meet video &
electronic samples

Joe McCarthy's Ghost folk roc duo

22nd

WRIU DJ PERFORMANCE NIGHT
Curty Cut and Magnificent Show
rap

Spindle Shanks musical visual performance more TBA

Richard Wilmarth poetry

Andrea Parkins improv accordian

Euthanasia aggressive progressive pop

Laughing Tree perform

"(N) Frequency"from Baltimore the intersection of life with itself from two distinct but infinate points ofdeparture. Insect Obsessed too.

SUNDAY

times vary



9th 2-5pm
Gallery Opening
"Recent Paintings"
Jacquelyn Roth Fournier
& Cathy Sloat Shaw
"Photos"
Cynthia Davis

We want to thank everbody who has helped keep AS220 alive and vital over the years!! Really!

Partial funding for AS220 was provided by the Rhode Island State Council on the Arts, the Rhode Island Foundation, a charitable community trust serving the people of Rhode Island and by its' members.

THANKS!

AND thank-vou volunteers!!!!